



THE SOCIETY OF

The Four Arts

**Sanda & Jeremiah Lambert
Concert Series
2024-2025 Season**





Sanda and Jeremiah Lambert

Thanks to a transformative gift from Four Arts members Sanda and Jeremiah Lambert as part of the *Centennial Campaign*, The Four Arts has recognized the couple's generosity by naming its annual concert series the "Sanda & Jeremiah Lambert Concert Series."

TICKETS

**Tickets are \$40 unless otherwise noted
No charge for Four Arts members**

ONLINE

Select the program at fourarts.org
or go to tickets.fourarts.org

CALL

Customer Service at (561) 655-7226

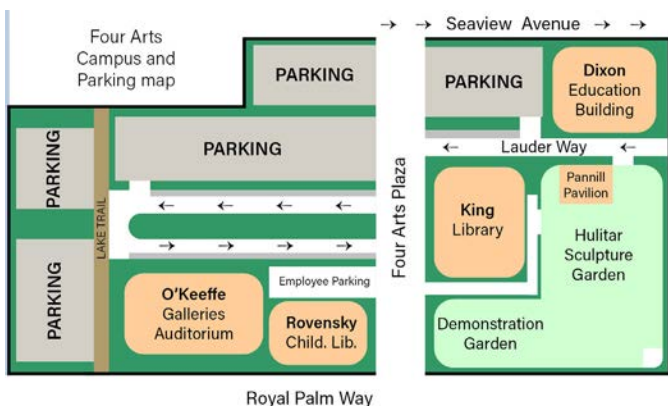
IN-PERSON CUSTOMER SERVICE

Visit the desks in the O'Keeffe or Dixon buildings
(go to fourarts.org for hours)

**Please print your tickets or have them available
on your phone (via tickets.fourarts.org) to scan
when entering the auditorium.**

THE FOUR ARTS

Concerts take place in the Walter S. Gubelmann Auditorium inside the Esther B. O'Keeffe Building, 102 Four Arts Plaza, Palm Beach, unless otherwise noted.
Doors open 45 minutes prior.
Programs are all subject to change.



Parking: Parking is limited in the lots on the Four Arts campus. Please plan accordingly. Only park at The Four Arts if you are attending programs or visiting the libraries or gardens.

Uber / Lyft / Ridesharing: Drop-off and pick-up in front of the King Library, 101 Four Arts Plaza.

SANDA & JEREMIAH LAMBERT CONCERT SERIES

DECEMBER 2024

"A Chanticleer Christmas"

Wednesday, December 4 at 7:30 p.m.

"Carols on the Lawn"

Palm Beach Atlantic University Chamber Choir

Sunday, December 15 at 4 p.m.

Family-friendly ▪ Philip Hulitar Sculpture Garden

JANUARY 2025

Mendelssohn Festival I

Chamber Music Society of Lincoln Center

Sunday, January 12 at 3 p.m.

Mendelssohn Festival II

Chamber Music Society of Lincoln Center

Wednesday, January 15 at 7:30 p.m.

Meet the Music! "Fantastic Felix"

Chamber Music Society of Lincoln Center

Saturday, January 18 at 2 p.m.

Family-friendly

Mendelssohn Festival III

Chamber Music Society of Lincoln Center

Sunday, January 19 at 3 p.m.

Sir Stephen Hough, piano

Sunday, January 26 at 3 p.m.

FEBRUARY 2025

"Spanish Journey"

Chamber Music Society of Lincoln Center

Wednesday, February 5 at 7:30 p.m.

FEBRUARY 2025, continued

Dover Quartet

Wednesday, February 12 at 7:30 p.m.

**The Metropolitan Opera Lindemann Artists
in Concert**

Sunday, February 16 at 3 p.m.

Jean-Efflam Bavouzet, piano

Sunday, February 23 at 3 p.m.

Viano Quartet

Wednesday, February 26 at 7:30 p.m.

MARCH 2025

**Paul Huang, Danbi Um, and Juho Pohjonen,
violins and piano**

Wednesday, March 12 at 7:30 p.m.

“Vivaldi Four Seasons at 300”

**Les Arts Florissants with Théotime Langlois de
Swarte, violin**

Sunday, March 16 at 3 p.m.

Anne-Marie McDermott, piano

Sunday, March 23 at 3 p.m.

APRIL 2025

Alessio Bax and Lucille Chung, pianos

Wednesday, April 2 at 7:30 p.m.

Quartetto di Cremona

Sunday, April 6 at 3 p.m.

SPECIAL LIVE PERFORMANCE

“Quinto Elemento”

Flamenco Vivo Carlota Santana

Wednesday, April 16 at 7:30 p.m.

High Fidelity

Sunday, April 27 at 3 p.m.

DECEMBER 2024



"A Chanticleer Christmas"

Wednesday, December 4, 2024 at 7:30 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Grammy award-winning vocal ensemble Chanticleer is known as the "orchestra of voices" for its unparalleled range and abilities. This holiday season, the group brings its brand-new Christmas program to The Four Arts, with original arrangements of well-known tunes drawn from Classical, Jazz, and Popular traditions. They fluently weave between diverse musical styles to create an evening of wonder and joy.

"Carols on the Lawn"

Palm Beach Atlantic University Chamber Choir

Sunday, December 15, 2024 at 4 p.m.

No charge • No reservations needed

Family-friendly

Philip Hulitar Sculpture Garden

Celebrate the holidays in Florida style with Christmas carols on the lawn. Join the Palm Beach Atlantic University Chamber Choir, under the direction of Sonia Santiago, as they present joyful holiday favorites in the beautiful Four Arts gardens.



**Palm Beach
Atlantic
UNIVERSITY**
College of the Arts

JANUARY 2025

Mendelssohn Festival I

Chamber Music Society of Lincoln Center

Sunday, January 12, 2025 at 3 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Mendelssohn's music is equal parts ecstatic and spiritual. His second *Cello Sonata* bursts with a fluttering sense of fun, but also contains one of the most touching, prayerful slow movements he wrote. His early *Violin Sonata in F Major* was revived by the great violinist Yehudi Menuhin, and the powerful, triumphant *Piano Trio No. 2* completes a program of inspired chamber music by Mendelssohn as violinist Julien Rhee joins pianist Wu Han and cellist David Finckel, the co-artistic directors of the Chamber Music Society of Lincoln Center.



Mendelssohn Festival II

Chamber Music Society of Lincoln Center

Wednesday, January 15, 2025 at 7:30 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

We have Felix Mendelssohn to thank for reviving the works of J.S. Bach, whose characterful interactions between musical voices have influenced so many composers. Mendelssohn's Mozartean streak comes out in his lyrical *Songs Without Words*, and in the wildly original *Concerto for Violin, Piano, and Strings* that he wrote when he was only 14. A masterwork of his friend Robert Schumann rounds out this concert of uplifting classical contrasts.



Photo by Cherylynn Tsushima

Meet the Music! "Fantastic Felix"

Chamber Music Society of Lincoln Center

Saturday, January 18, 2025 at 2 p.m.

No charge • Reservations required

Family-friendly

Walter S. Gubelmann Auditorium

What would an orchestra of insects and tiny animals sound like? Felix Mendelssohn's *Octet for Strings*, which he composed when he was 16 years old, has a magical scherzo, a musical party inspired by a vision of an orchestra of frogs, mosquitoes, flies, and crickets, and a bagpipe that blows soap bubbles. When dawn breaks, all of this vanishes. Between the ages of 11 and 14, Felix Mendelssohn wrote over 100 pieces of music — including piano pieces, chamber music, songs, choral pieces, symphonies, and operas. The 16-year-old Felix composed the magical *Octet for Strings* that is still one of the most beloved pieces of chamber music in the world today.

Mendelssohn Festival III

Chamber Music Society of Lincoln Center

Sunday, January 19, 2025 at 3 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Our tour of Felix Mendelssohn's marvelous achievements continues with landmarks of his oeuvre. We'll hear one of his first published works, the surging *Piano Quartet in F minor*, and his innovative, euphoric *String Octet*. These are balanced by delights for piano, four hands: iconic incidental music for Shakespeare's *A Midsummer Night's Dream*, as well as his *Andante* and *Allegro* brilliant, a showcase of keyboard skill written for none other than Clara Schumann.

Sir Stephen Hough

Piano

Sunday, January 26, 2025 at 3 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Sir Stephen Hough, recently knighted by King Charles, presents music by some of the greatest pianists in history. The B minor sonatas of Frédéric Chopin and Franz Liszt re-defined what the keyboard could do in the Romantic era. And Cécile Chaminade, writing a few decades later, penned virtuosic piano pieces that took her on tour around the world, turning her into one of the most popular composers in early 20th century America.

Photo by Sim Canetty-Clarke



FEBRUARY 2025

"Spanish Journey"

Chamber Music Society of Lincoln Center

Wednesday, February 5, 2025 at 7:30 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Generously supported by the Chisholm Foundation

At the turn of the 20th century, musicians worked to develop a distinctly Spanish style of composition. On this Spanish Journey, works of Arbós, Falla, Turina, and Sarasate combine the forms and instruments of European Classical music with the harmonies of Spanish folk tunes. Award-winning guitarist Jason Vieaux presents a thrilling number by Isaac Albéniz. Songs of Joaquín Rodrigo and Fernando Obradors show off the stunning musicality of the Spanish language itself.



Dover Quartet

Wednesday, February 12, 2025 at 7:30 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Widely hailed as one of the best chamber groups performing today, the Dover Quartet presents a captivating and emotionally stirring program of classic quartet repertoire. Mozart's *D Major Quartet*, written for the King of Prussia, puts a spotlight on the king's instrument: the cello. Schumann's *A minor quartet* has no shortage of fireworks, and in Tchaikovsky's first string quartet, which features the famed *Andante Cantabile*, the group displays their tenderest, sweetest sounds on some of the finest of Russian melodies.

Lindemann Artists in Concert

The Metropolitan Opera

Sunday, February 16, 2025 at 3 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Enjoy an evening of dazzling performances from members of The Metropolitan Opera's Lindemann Young Artist Development Program, created in 1980 to identify and develop extraordinarily talented opera artists. The program has trained generations of celebrated American and international singers, coaches, and pianists, who perform in productions at the Met and opera houses around the world. Join us for songs and arias performed by the opera stars of tomorrow.

Jean-Efflam Bavouzet

Piano

Sunday, February 23, 2025 at 3 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

In honor of the 150th birthday of Maurice Ravel, pianist Jean-Efflam Bavouzet presents selections from Ravel's body of music for the keyboard. From youthful entries like the *Pavane for a Dead Princess* to the transcendent landscapes of *Miroirs* to the nostalgic *Noble and Sentimental Waltzes*, the program shows off the expressive, singable appeal of Ravel's writing. *Le Tombeau de Couperin*, his final work for the instrument, paints moving portraits of friends he lost in World War I.

Photo by Kevin Condon



Viano Quartet

Wednesday, February 26, 2025 at 7:30 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

The Viano Quartet, winner of the 2019 Banff Competition, is among the most sought-after young quartets in North America. They present a witty, winking work by Joseph Haydn, together with adventure-filled, celestial music by Alistair Coleman, written in 2019 and inspired by the 1969 Apollo 11 moon landing. Rounding out the concert is the folk-infused *G Major Quartet* of Antonín Dvořák, which he wrote shortly after returning home from America.

MARCH 2025

Paul Huang, Danbi Um, and Juho Pohjonen

Violins and piano

Wednesday, March 12, 2025 at 7:30 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Generously supported by the Chisholm Foundation

Entrancing Finnish pianist Juho Pohjonen presents favorite Romantic sonatas with star violinists Paul Huang and Danbi Um. The fiddlers team up to perform sublime and scintillating violin duos by Eugène Ysaÿe and Amy Barlowe. And all three come together for a heartfelt suite by Moritz Moszkowski and Pablo de Sarasate's showstopping *Navarra*, celebrations of the rare treat of this instrumental combination.



Photo by Julien Benhamou

“Vivaldi Four Seasons at 300”

Les Arts Florissants with

Théotime Langlois de Swarte, violin

Sunday, March 16, 2025 at 3 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

The acclaimed French ensemble Les Arts Florissants brings gems of the Baroque era to listeners around the world. In a program with a focus on Italy, they present virtuosic string music by Claudio Monteverdi, Antonio Vivaldi, Francesco Geminiani, and others. They tie it all together with performances of all of Vivaldi's “Four Seasons” concertos, — beloved, evocative works in which the musicians re-imagine sounds like the barking of dogs, the calling of birds, and the sweet pitter-patter of snow.

Anne-Marie McDermott

Piano

Sunday, March 23, 2025 at 3 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Pianist Anne-Marie McDermott, famed for vibrant interpretations of J.S. Bach, has played around the world to great critical acclaim as a recitalist, soloist, and chamber musician. She presents a program of Baroque and Baroque-inspired music, starting with Bach's *English Suite No. 3 in G minor* and the dramatic *Partita No. 2 in C minor*. Then, Federico Busoni's keyboard arrangement of Bach's *Chaconne* brings out its tragic pathos, and Johannes Brahms takes a simple tune by George Frederic Handel and builds it into a majestic masterpiece.

APRIL 2025

Alessio Bax and Lucille Chung

Pianos

Wednesday, April 2, 2025 at 7:30 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Piano duo Alessio Bax and Lucille Chung combine their keyboard powers in this program of Italian, French, and Argentine works for two pianos. From Federico Busoni's delightful arrangement of a Mozart Piano Concerto to the cheeky two-piano concerto of Francis Poulenc and to the stormy *La Valse* of Maurice Ravel, they offer no shortage of two-piano amusements. Plus, they perform Claude Debussy's familiar *Clair de Lune* and original arrangements of sensual tangos by Astor Piazzolla.

Photo courtesy of the artists



Quartetto di Cremona

Sunday, April 6, 2025 at 3 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

The Quartetto di Cremona has established a reputation as one of the most exciting chamber ensembles on the international stage. With his *G minor String Quartet*, Claude Debussy brought his impressionistic sense to a novel medium, inspiring generations of composers to create beautiful, new string quartet sonorities. Argentine composer Osvaldo Golijov has taken up the mantle, combining folk sounds and an imaginative palette to write music that sings and sighs. But few have been as inventive as Ludwig van Beethoven, whose *A minor String Quartet* is full of shocking yet moving sonic ventures.



Photo by Amy Richmond / Rebel Records

High Fidelity

Bluegrass

Sunday, April 27, 2025 at 3 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Join us for an afternoon of rocking, rollicking bluegrass music with High Fidelity. Winner of the International Band Championship for the Preservation of Bluegrass Music of America, this group of young music lovers draws on the iconic bluegrass records of the 1950s and 60s to create a sound rooted in the past but always pointing toward the future. They present a program of original and classic numbers, performed with high fidelity to bluegrass tradition.

SPECIAL LIVE PERFORMANCE

Photo by Steven Pisano



"Quinto Elemento"

Flamenco Vivo Carlota Santana

Wednesday, April 16, 2025 at 7:30 p.m.

\$40 • No charge for Four Arts members

Walter S. Gubelmann Auditorium

Flamenco Vivo Carlota Santana's newly-commissioned work is by Patricia Guerrero, internationally acclaimed flamenco dancer-choreographer and winner of the 2021 Spain National Dance Award. "Quinto Elemento" (Fifth Element) explores the fifth element of the earth: ether, that which we do not see yet is ever-present, the essence that makes up the space around us. Hailed as a master of tradition who dares to deconstruct the art form, Guerrero draws on her deep knowledge of traditional flamenco but pushes past the restriction of its rules. She seeks to extract the essence of flamenco itself, building from its expressive movement language while venturing beyond its current aesthetic bounds.

FOURARTS.ORG

Please bookmark our website, **fourarts.org**, for easy access to our programs and useful tips for visiting The Four Arts campus, along with information about donations and memberships. **Check back all season long to find the latest updates to our hours, program offerings, and streaming options.**

Sanda & Jeremiah Lambert Concert Series 2024-2025 Season



THE SOCIETY OF *The Four Arts*

100 Four Arts Plaza
Palm Beach, Florida 33480
fourarts.org
contactus@fourarts.org

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Administration	(561) 655-7227

FOUR ARTS FOR EVERYONE

COVER PHOTO: Violinist Kristin Lee is scheduled to perform in "Spanish Journey" on February 5, 2025 with the Chamber Music Society of Lincoln Center. Photo by Da Ping Luo

